

Arts & Entertainment

Radcliffe discusses new movie, *The Woman in Black*

By Erin Kelly & Ryan Silvola
Staff Reporters

Girls screamed, "ten points for Gryffindor!" A young girl thanked him, Daniel Radcliffe, for making her childhood. And, eager journalists elbowed their way to the front of a line to ask questions of the young star whose fame came with the *Harry Potter* series.

On Nov. 19 at the JEA/NSPA National Journalism Convention in Minneapolis, Lakes and Antioch journalism students had the chance to attend a live press conference, via satellite, to ask Radcliffe a question in relation to his new film, *The Woman in Black*.

However, junior Jessica Sherwin was the only person to have that opportunity from District 117. She pushed through more than 1,000 people present in the auditorium where the video conference was held, to eagerly make her way to ask Radcliffe her question in the microphone.

"I saw people starting to move in their seats and I knew I would never

forgive myself if I let this opportunity pass so I sprinted to the front, forcing my way through the crowd," she said. "I originally was second in line but as the person in front of me asked my question, I panicked and let someone go ahead of me as I struggled to come up with adequate words."

As every student attempted to calm themselves before speaking to Radcliffe, who, as he put it, had "the best job in the world at the age of 11 [with his role as Harry Potter]," he began to answer their questions about *The Woman in Black*, which is the second longest running play in London, behind *The Mouse Trap*. The play and the movie are based off of the book by Susan Hill.

"It's the darkest film I've ever been in," Radcliffe said.

In fact, Radcliffe said it is the least verbal part he has ever had. Twenty minutes of the film contain no dialogue whatsoever, but Radcliffe finds this "the most compelling part in the film."

The Woman in Black primarily revolves around a young lawyer,

Arthur Kipps, played by Radcliffe, who is forced to visit a small village to organize the affairs of a deceased client. While there, he discovers the ghost of a woman haunting the town.

The film mainly comments on, "how death affects different people in different ways," Radcliffe said. While Radcliffe did not reveal much information about the film, Radcliffe did comment on how he struggled to develop and project his character. He had to "crush my own natural energy," because "the light has been taken out of [Kipps] by the circumstances of his life."

Radcliffe enjoyed working with some of the same actors as he did in Potter, like Ciarán Hinds, who plays Aberforth Dumbledore in *Harry Potter and the Deathly Hallows Part 2*.

The Woman in Black premieres on Feb. 3 and can possibly be expected to be a box office hit simply because of the presence of Radcliffe in the film.

"I'm never going to be in something as commercially successful as Potter, and I'm fine with that."



Photo by Erin Kelly

Junior Jessica Sherwin smiles while asking actor Daniel Radcliffe a question about his upcoming movie *The Woman in Black*. Sherwin was one of about 20 students in the 1,000-member audience who had the chance to ask him a question at the JEA journalism convention in Minneapolis in mid-November.

Spotify: The cool kid's way to get music cheaper

By Neil Hughes
Features Editor

Mind Blowing! iTunes Killer? Breath Taking! Frightening? Revolutionary. Life Changing. Unfathomably Entertaining. Ridiculously Awesome. Cool. Spotify.

Easily applied to the computers of everyone who already has a Facebook account, this music streaming service is set not only to change the world of music but the way people are using technology appropriately and resourcefully.

The service encourages people to listen to endless music, but it also encourages them to support artists through royalties and avoid

pirating music illegally.

Upon opening the service, one can see the striking design similarities that Spotify shares with iTunes. Though both services deal with streaming music, Spotify does not force you to buy individual songs or albums.

Currently, Spotify can be completely free.

This is set to change in the near future, but I guarantee you will be willing to fork over the minimal fee of \$5 to get an endless assortment of music with a service that allows you to create radio stations and playlists specifically tailored to your musical needs.

The music streaming service began development back in

2006 in Stockholm, Sweden.

It spread through Europe, until it caught the eye of the infamous Sean Parker (founder of Napster) in 2010.

Parker gave Spotify \$15 million, but more importantly he gave them his expertise, as he now sits on their board, and a direct connection with Facebook founder Mark Zuckerberg.

Since Sept. 22, a Facebook account has been required for new users to join Spotify, and reports claim that the Spotify connection with Facebook will continue to grow and prosper.

With help from Parker, his Facebook connections, and \$100 million in funding secured by Spotify on June 17, the service was able launch in the United States on July 14.

Since its launch in the United States, it has continued to grow, and it is emerging as the future of music.

Currently, users of the service have the choice of these three membership options: Premium Spotify, Unlimited Spotify, or Free Spotify.

Premium Spotify costs \$10 a month and offers Spotify

for mobile devices, an offline mode, no advertisements, and unlimited streaming of music.

Unlimited Spotify costs \$5 a month and is the same as Premium Spotify with no advertisements and the unlimited streaming, but without the ability to have Spotify on mobile devices or in an offline mode.

Free Spotify membership is completely free, with advertisements and unlimited streaming of music.

Though this sounds like an advertisement, imagine that users could connect their mobile device with Spotify into their car, take the same device with them on an airplane or train, or they could start Spotify on their home computer to listen to the music that they want to hear when they want to hear it.

Unfortunately, it has been in the works since May 1 that the free service will disappear or be reduced by limiting streaming to 10 hours with a maximum of five listens for each track per month to force users into purchasing the more expensive versions of the service.

The reduction is completely understandable because of what the service has to deal with to provide the music.

This service has made deals with numerous record labels to allow for the endless streaming from bands associated with record labels such as Sony, EMI, Warner Music Group, and Universal.

To accommodate the needs of these labels and allow the service to continue, it will become more difficult for everything to be completely free.

According to the article "Spotify, other streaming services lose more than 200 labels" by the *Washington Post*, Spotify has already lost the music distributor ST Holdings when it decided to remove 200 labels from Spotify and other streaming services like Simfy or Napster because it believed that the labels were detracting people from actually buying music.

Spotify continues to blast the message in the article through a response to ST Holdings: "Right now we have already convinced millions of consumers to pay for music again, to move away from downloading illegally and therefore generate real revenue for the music business."

I beg you to go on to your computer right now, type in the url Spotify.com, scroll down to the "Click here to get started" link, and change your life forever when you install this service to your computer for the first time.

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